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Woolf Studies Annual. Contents. Woolf Studies Annual. Volume 16, 2010. Christine Kanyon Jones & Anna Snaith Bette London M-C Newbould James F. Wurtz Monica J. Miller Janice Stewart Nicky Platt. Abbreviations " Tilting at Universities " : Woolf at King ' s College London Posthumous Was a Woman: World War I Memorials and Woolf ' s Dead Poet ' s Society " The utmost fluidity exists with the utmost permanence " : Virginia Woolf ' s Un-Victorian Sterne " I Have Had my Vision " : Empire and ...

Woolf Studies Annual - Pace University

Woolf Studies Annual is one of the premier academic journals on the life, work, and times of Virginia Woolf. WSA features articles, reviews of new books, and a guide to library special collections. Volume 25 will feature a transcription of Woolf ' s " Greek Notebook, " as well as article on transpersonal feminism.

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This third volume of Woolf Studies Annual offers a rich collection of new work on Virginia Woolf, up-to-date resources for scholars, and several reviews of recent and not-so-recent books. Contributors include Susan Dick's transcription of and introduction to "The Cook", a fictionalized portrait of Sophie Farrell, the Stephen family cook.

Amazon.com: Woolf Studies Annual: 1997 (Volume 3):

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Books by Mark Hussey (Author of Virginia Woolf: A to Z)

The impression given by Woolf's biographers, and indeed by Woolf herself, is that she was almost entirely self-educated. The appended chronology in Quentin Bell's biography of Woolf does list attendance at King's College in November 1897 (Greek and History), January 1898 (Greek with Dr. Warre [sic]), October 1898 (Latin with Miss Pater and ...

"Tilting at Universities": Woolf at King's College London

Wurtz, James F. // Woolf Studies Annual,2010, Vol. 16, p95 A literary criticism of the book "To The Lighthouse," by Virginia Woolf is presented. It explores the engagement of Woolf with the concept of imperialism and dwells on how her work influences the development of literary modernism.

THE FORGES OF NATURE IN TO THE LIGHTHOUSE: FRIEND OR FOE?

Ernest de S 6 lineourt (1870 – 1943) was a British literary scholar and critic, the eldest son of Charles Alexandre De S 6 lineourt and Theodora Bruce Bendall. He is best known as an editor of William Wordsworth and Dorothy Wordsworth.He was an Oxford Professor of Poetry from 1928 to 1933 and a Fellow of University College, Oxford.After a distinguished career at Oxford, he became a Professor of ...

Ernest de S 6 lineourt - Wikipedia

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Virginia Woolf's To The Lighthouse: Lily Briseau's

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Woolf Publications Online - International Virginia Woolf

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Challenging Gender Roles Through Narrative Techniques

A special issue of Women's Studies: An Interdisciplinary Journal, "Virginia Woolf in Performance," editedby Sally Greene, appeared in August. Individual essays are indexedbelow. The Virginia Woolf...

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