

## Un Lun Dun China Mieville

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Un Lun Dun is a young adult fantasy novel by China Miéville, released in 2007. The title is derived from 'UnLondon,' the name of the alternate realm where the book is set. It also contains illustrations by Miéville. It was first released in January 2007.

[Un Lun Dun - Wikipedia](#)

Neil Gaiman's *Neverwhere* jumps to mind, which China Mieville (I don't know how to do the accents!) credits as an inspiration, and now Un Lun Dun. Although I guess the other example that I can think of, J. Michael Straczynski's *Midnight Nation*, is set in the States.

[Un Lun Dun by China Miéville - Goodreads](#)

China Miéville lives and works in London. He is three-time winner of the prestigious Arthur C. Clarke Award and has also won the British Fantasy Award twice. *The City & The City*, an existential thriller, was published to dazzling critical acclaim and drew comparison with the works of Kafka and Orwell and Philip K. Dick.

[Un Lun Dun: Amazon.co.uk: Miéville, China: 9780330536684 ...](#)

It has more than a flavour of Neil Gaiman's "Neverwhere" but China Miéville fully acknowledges this in the section thanking those who helped or inspired this work. This book's abLondon also contains vast amounts of weird whimsy and plays on words that are entirely original, from Binjas and unbrellas to Smombies.

[Un Lun Dun: Amazon.co.uk: Miéville, China: Books](#)

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[Un Lun Dun by Mieville, China](#)

One of the most original and experimental voices in contemporary fantasy fiction, China Mieville is a multiple recipient of the Arthur C. Clarke Award and the British Fantasy Award. Amongst his bestselling fiction is existential thriller *The City and The City*, *Un Lun Dun*, *Perdido Street Station* and 2016's daring novella *The Census Taker*.

[Un Lun Dun by China Mieville | Waterstones](#)

Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book.

[Un Lun Dun - China Miéville - Google Books](#)

Un Lun Dun starts in a playground in contemporary London. Four girls from a Kilburn comprehensive are watching a fox. Oddly, it doesn't seem to be scared of them. As they walk closer, the fox...

[Review: Un Lun Dun by China Miéville - Books | The Guardian](#)

Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book.

[Un Lun Dun by China Miéville: 9780345458445 ...](#)

The girls' investigation soon leads them into "Un Lun Dun"--an alternate version of London where all the lost and broken things of our world end up ; a place where words are literally alive, an ordinary house contains a jungle, cities are made from sometimes-sentient trash, and people such as half ghosts, a guy who can control umbrellas, and a tailor with a pin-cushion for a head roam the streets.

[Amazon.com: Un Lun Dun \(9780345458445\): Miéville, China: Books](#)

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[Un Lun Dun By China Mieville. 9780330453479 9780330453479 ...](#)

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*Un Lun Dun by China Mieville (Paperback, 2008) for sale ...*

Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book.

*Un Lun Dun by China Mieville, Paperback | Barnes & Noble®*

[9780345458445] China Miéville is the author of King Rat; Perdido Street Station, which won the Arthur C. Clarke Award and the British Fantasy Award; The Scar, which...

*9780345458445 - Un Lun Dun by China Miéville*

Praise for Un Lun Dun "Miéville fills his enthralling fantasy with enough plot twists and wordplay for an entire trilogy, and that is a good thing. A—"—Entertainment Weekly "For style and inventiveness, turn to Un Lun Dun, by China Miéville, who throws off more imaginative sparks per chapter than most authors can manufacture in a ...

*Un Lun Dun by China Miéville - Books on Google Play*

Winner of the Locus Award for Best Young Adult Book, China Miéville's Un Lun Dun is an extraordinary vivid creation; is populated by astonishing frights and delights that will thrill the imagination.

*Un Lun Dun by China Miéville - Pan Macmillan*

Un Lun Dun by Mieville, China and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

*Un Lun Dun by Mieville China - AbeBooks*

China Mieville's Un Lun Dun belongs in the second category. I once was a teenage girl, and I live in London. Perhaps this is one of the many books best enjoyed as a teenager but there are many parts that appeal to the adult listener. His Un Lun Dun is comprehensible in a way that the real London isn't.

*Un Lun Dun Audiobook | China Mieville | Audible.co.uk*

UN LUN DUN is delicious, twisty, ferocious fun, a book so crammed with inventions, delights, and unexpected turns that you will want to start reading it over again as soon as you've reached the end."-- Kelly Link, author of STRANGER THINGS HAPPEN and MAGIC FOR BEGINNERS "From the Hardcover edition." Review" Mieville's compelling heroine and her fantastical journey through the labyrinth of a ...

Stumbling into an alternate funhouse version of her home city, twelve-year-old Londoner Deeba finds herself trapped in a world of killer giraffes, animated umbrellas, and ghost children, and must take on the role of savior to prevent utter destruction.

NEW YORK TIMES BESTSELLER • "Endlessly inventive . . . [a] hybrid of Alice in Wonderland, The Wizard of Oz, and The Phantom Tollbooth."—Salon What is Un Lun Dun? It is London through the looking glass, an urban Wonderland of strange delights where all the lost and broken things of London end up . . . and some of its lost and broken people, too—including Brokkenbroll, boss of the broken umbrellas; Obaday Fing, a tailor whose head is an enormous pin-cushion, and an empty milk carton called Curdle. Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book. When twelve-year-old Zanna and her friend Deeba find a secret entrance leading out of London and into this strange city, it seems that the ancient prophecy is coming true at last. But then things begin to go shockingly wrong. BONUS: This edition contains an excerpt from China Mieville's Embassytown. Praise for Un Lun Dun "Miéville fills his enthralling fantasy with enough plot twists and wordplay for an entire trilogy, and that is a good thing. A—"—Entertainment Weekly "For style and inventiveness, turn to Un Lun Dun, by China Miéville, who throws off more imaginative sparks per chapter than most authors can manufacture in a whole book. Mieville sits at the table with Lewis Carroll, and Deeba cavorts with another young explorer of topsy-turvy worlds."—The Washington Post Book World "Delicious, twisty, ferocious fun . . . so crammed with inventions, delights, and unexpected turns that you will want to start reading it over again as soon as you've reached the end."—Kelly Link, author of Magic for Beginners "[A] wondrous thrill ride . . . Like the best fantasy authors, [Miéville] fully realizes his imaginary city." —The A.V. Club "Mieville's compelling heroine and her fantastical journey through the labyrinth of a strange London forms that rare book that feels instantly like a classic and yet is thoroughly modern."—Holly Black, bestselling author of The Spiderwick Chronicles

The iron wheel began to spin, slowly at first, then faster and faster. The room grew darker. As the light lessened, so did the sound. Deeba and Zanna stared at each other in wonder. The noise of the cars and vans and motorbikes outside grew tinny . . . The wheel turned off all the cars and turned off all the lamps. It was turning off London. Zanna and Deeba are two girls leading ordinary lives, until they stumble into the world of UnLondon, an urban Wonderland where all the lost and broken things of London end up . . . and some of its lost and broken people too. Here discarded umbrellas stalk with spidery menace, carnivorous giraffes roam the streets, and a jungle sprawls beyond the door of an ordinary house. UnLondon is under siege by the sinister Smog and its stink-junkie slaves; it is a city awaiting its hero. Guided by a magic book that can't quite get its facts straight, and pursued by Hemi the half-ghost boy, the girls set out to stop the poisonous cloud before it burns everything in its path. They are joined in their quest by a motley band of UnLondon locals, including Brokkenbroll, boss of the broken umbrellas, Obaday Fing, a couturier whose head is an enormous pincushion, and an empty milk carton called Curdle. Winner of the Locus Award for Best Young Adult Book, China Miéville's Un Lun Dun is an extraordinary vivid creation; is populated by astonishing frights and delights that will thrill the imagination.

From the three-time winner of the prestigious Arthur C. Clarke Award The iron wheel began to spin, slowly at first, then faster and faster. The room grew darker. As the light lessened, so did the sound. Deeba and Zanna stared at each other in wonder. The noise of the cars and vans and motorbikes outside grew tinny... The wheel turned off all the cars and turned off all the lamps. It was turning off London. Zanna and Deeba are two girls leading ordinary lives, until they stumble into the world of UnLondon, an urban Wonderland where all the lost and broken things of London end up... and some of its lost and broken people too. Here discarded umbrellas stalk with spidery menace, carnivorous giraffes roam the streets, and a jungle sprawls beyond the door of an ordinary house. UnLondon is under siege by the sinister Smog and its

stink-junkie slaves; it is a city awaiting its hero. Guided by a magic book that can't quite get its facts straight, and pursued by Hemi the half-ghost boy, the girls set out to stop the poisonous cloud before it burns everything in its path. They are joined in their quest by a motley band of UnLondon locals, including Brokkenbroll, boss of the broken umbrellas, Obaday Fing, a couturier whose head is an enormous pincushion, and an empty milk carton called Curdle. The world of UnLondon is populated by astonishing frights and delights that will thrill the imagination. PRAISE FOR CHINA MIEVILLE "[Mieville's] wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing." Ursula K. Le Guin, *The Guardian* (on *Three Moments of an Explosion*) "Dark and thought-provoking." *The San Diego Union-Tribune* (on *The City & The City*) "Richly conceived." *The New York Times Book Review* (on *Embassytown*) "Mieville more than delivers." *San Francisco Chronicle* (on *Kraken*) "Compulsively readable." *The Washington Post Book World* (on *Perdido Street Station*)

"Other names besides [Herman] Melville's will surely come to mind as you read this thrilling tale—there's Dune's Frank Herbert. . . . But in this, as in all of his works, Miéville has that special knack for evoking other writers even while making the story wholly his own."—*Los Angeles Times* On board the moletrain *Medes*, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death & the other's glory. Spectacular as it is, Sham can't shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he'd bargained for. Soon he's hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham's life that's about to change. It could be the whole of the railsea. NEW YORK TIMES BESTSELLER "[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails."—*USA Today* "Superb . . . massively imaginative."—*Publishers Weekly* (starred review) "Riveting . . . a great adventure."—*NPR* "Wildly inventive . . . Every sentence is packed with wit."—*The Guardian* (London)

Something is stirring in London's dark, stamping out its territory in brickdust and blood. Something has murdered Saul Garamond's father, and left Saul to pay for the crime. But a shadow from the urban waste breaks into Saul's prison cell and leads him to freedom. A shadow called King Rat, who reveals Saul's royal heritage, a heritage that opens a new world to Saul, the world below London's streets—a heritage that also drags Saul into King Rat's plan for revenge against his ancient enemy. With drum 'n' bass pounding the backstreets, Saul must confront the forces that would use him, the forces that would destroy him, and the forces that shape his own bizarre identity. China Mieville's *King Rat* was nominated for both the International Horror Guild and Bram Stoker Awards for best first novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A contemporary fantasy set in present-day London finds people flocking to a British Museum exhibit of a giant squid that is stolen by magical criminals, a crime that propels young curator Billy into a supernatural underworld. By the Arthur C. Clarke- and Locus-winning author of *Perdido Street Station*. Reprint.

NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to *Embassytown* after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for *Embassytown* "A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing."—*io9* "Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being."—Ursula K Le Guin "The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller."—*Entertainment Weekly* "Utterly astonishing . . . A major intellectual achievement."—*Kirkus Reviews* "Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt."—*Publishers Weekly* (starred review)

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *NPR* • *The Guardian* • *Kirkus Reviews* • The fiction of multiple award-winning author China Miéville is powered by intelligence and imagination. Like George Saunders, Karen Russell, and David Mitchell, he pulls from a variety of genres with equal facility, employing the fantastic not to escape from reality but instead to interrogate it in provocative, unexpected ways. London awakes one morning to find itself besieged by a sky full of floating icebergs. Destroyed oil rigs, mysteriously reborn, clamber from the sea and onto the land, driven by an obscure purpose. An anatomy student cuts open a cadaver to discover impossibly intricate designs carved into a corpse's bones—designs clearly present from birth, bearing mute testimony to . . . what? Of such concepts and unforgettable images are made the twenty-eight stories in this collection—many published here for the first time. By turns speculative, satirical, and heart-wrenching, fresh in form and language, and featuring a cast of damaged yet hopeful seekers who come face-to-face with the deep weirdness of the world—and at times the deeper weirdness of themselves—*Three Moments of an Explosion* is a fitting showcase for one of literature's most original voices. Praise for *Three Moments of an Explosion* "China Miéville is dazzling. His latest collection of short stories, *Three Moments of an Explosion*, crowds virtuosity into every sentence."—*The New York Times* "You can't talk about [China] Miéville without using the word 'brilliant.' . . . His wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing."—Ursula K. Le Guin, *The Guardian* "[A] gripping collection . . . Miéville expertly mixes science fiction, fantasy and surrealism. . . . Amid the longer stories are more cerebral, poetic flash pieces that will haunt the reader beyond the pages of this exceptional book."—*The Washington Post* "The stories shine . . . with a winking brilliance."—*The Seattle Times* "Mind-bending excursions into the fantastic."—*NPR* "Bradbury meets Borges, with Lovecraft gibbering tumultuously just out of hearing."—*Kirkus Reviews* (starred review) "*Three Moments of an Explosion* is a book filled with fabulous oddities."—*Entertainment Weekly* "Miéville moves effortlessly among realism, fantasy, and surrealism. . . . His characters, whether ordinary witnesses to extraordinary events or lunatics operating out of inexplicable compulsions, are invariably well drawn and compelling."—*Publishers Weekly* (starred review)

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their

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neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a The City & The City discussion guide and excerpts from China Miéville's Kraken and Embassytown.

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