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PETRONIUS

SATYRICA - CENA
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The Satyricon Of
Petronius An

The Satyricon,
Satyricon liber, or
Satyricon, is a Latin
work of fiction
believed to have

been written by
Gaius Petronius,

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though the manuscript tradition identifies the author as Titus Petronius.

The Satyricon is an example of

Menippean satire, which is different

from the formal verse satire of

Juvenal or Horace.

The work contains a mixture of prose and verse; serious

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and comic elements; and erotic and decadent passages. As with The Golden Ass by Apuleius, classical scholars often describe it as

Satyricon -
Wikipedia

A comic masterpiece of classical antiquity,

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the Satyricon (or Satyricon) of Petronius is a tantalizing work of fiction—part poetry, part prose, hilariously vulgar, exquisitely elegant, its original form and length as much a matter of speculation as the identity of its author. Its brilliance

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and enduring
influence are,
however, beyond
dispute.

Commentary

Amazon.com: The
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The Satyricon by
Petronius is an
unusual surviving
text from the
ancient world. It is

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not a work of
history, nor a work
of soaring epic
poetry like
Homer's Iliad or
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satire ...

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masterpieces which
classical antiquity
has bequeathed to
modern times, few
have attained, at
intervals, to such
popularity; few
have so gripped the
interest of scholars
and men of letters,
as has this
scintillating
miscellany known
as the Satyricon,

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ascribed by An
tradition to that
Petronius who, at
the court of Nero,
acted as arbiter of
elegance and
dictator of fashion.

THE SATYRICON,

Complete

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PETRONIUS

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[1930] This
English translation
of the Satyricon has
been cross linked at
the verse level with
the adjoining Latin
version.

The Sayricon of
Petronius: Index

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Summary. The
Satyricon is a long
work, primarily in
prose but with
verse interludes, in
a genre known as
"Menippean satire."
It was written by
one Gaius
Petronius, whom
most scholars
identify with...

The Satyricon

Page 23/73

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Summary -
eNotes.com

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("Agamemnon",
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62 - Perseus

Gaius Petronius
Arbiter, original
name Titus
Petronius Niger,
(died ad 66),

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reputed author of
the Satyricon, a
literary portrait of
Roman society of
the 1st century ad.
Life. The most
complete and the
most authentic
account of
Petronius' life
appears in Tacitus'
Annals, an account
that may be
supplemented, with

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caution, from other sources. It is probable that Petronius' correct name was Titus Petronius Niger.

Gaius Petronius
Arbiter | Roman
author | Britannica
Gaius Petronius
Arbiter (/ p ɪ t r
o n i s /,
Classical Latin:

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[Petronius] (c.
AD 27 – 66; also
sometimes Titus
Petronius Niger)
was a Roman
courtier during the
reign of Nero. He is
generally believed
to be the author of
the Satyricon, a
satirical novel
believed to have

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been written during
the Neronian era
(54 – 68 AD).

Petronius -
Wikipedia

So begins the
Satyrca, a bizarre
odyssey through
the carnivalesque
landscape of Nero's
empire. The author
of the Satyrca,
Petronius, had been

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Nero's intimate and advisor on all matters of artistic taste and elegance but a jealous rival turned Nero against him. No longer enduring "the suspense of fear or of hope," Petronius eluded his former patron by ending his own life.

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Amazon.com: An

Satyrca

(9780520211186):

Petronius, R. Bracht

... Commentary

Satyricon of
Petronius. Title:

Satyricon of

Petronius. Author:

Petronius. Year of
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Arbiter: The An
Satyricon. ” The
Satyricon, or
Satyricon liber

(“ Book of Satyrlike
Adventures ”), is a
comic, picaresque
novel that is related
to several ancient
literary genres. In
style it ranges
between the highly
realistic and the
self-consciously

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literary, and its
form is episodic. It
relates the
wanderings and...

Satyricon | novel
by Petronius

Arbiter | Britannica

THE SATYRICON
CHAPTER ONE [I]

Such a long time
has passed since
first I promised you
the story of my

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adventures I am
resolved to keep
my word today,
seeing we are
happily met
together to season
those matters with
lively conversation
and tales of a merry
and diverting sort.
Fabricius Veiento
was discoursing
very wisely to us
just now on the

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various forms ...

Commentary

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Petronius: Chapter
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Translation
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Petronius

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(Translation
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Wilde) Published by
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(1934)

Satyricon Petronius
Arbiter by Wilde
Oscar - AbeBooks

The Satyricon is
the sole surviving
work of an author
referred to as

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Petronius Arbiter.

The title (in Latin, Satyricon or Libri Satyricon) may be referring to satura, a culinary term for “mixed dish” that gave rise to satire, the name of a literary form devoted to exposing hypocrites and the socially pretentious.

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Satyricon | An
Encyclopedia.com

The Satyricon is a classic of comedy, a superbly funny picture of Nero's Rome as seen through the eyes of Petronius, its most amorous and elegant courtier.

William

Arrowsmith's translation—a lively,

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the ribald humor of
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picaresque satire.

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The
Apocolocyntosis by
Petronius ...

Satyricon In his
famous comic novel,

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"Satyricon," An

Petronius mocks
the lifestyles of
these former

slaves. In one

famous scene – the
Banquet of

Trimalchio – a
dinner party is

given by
Trimalchio, an...

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In The Satyrca of
Petronius, Beth
Severy-Hoven
makes the
masterpiece, with
its flights of
language and vision
of Roman culture
around the time of
Nero, accessible to
a new generation of
students of Latin.

The Satyrca is a

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thrilling piece of literature credited to Petronius and written under the Roman emperor Nero. Schmeling's commentary offers readers an insightful analysis of this historically important text through philological, linguistic, historical, and narratological

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discussions, while highlighting issues surrounding its authorship.

Commentary

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students of Latin.

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entertaining parody
of imperial Rome
One of the most
outrageous and
strikingly modern
works to have
survived from the
ancient world, The
Satyricon offers an

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unmatched satirical
portrait of the age
of Nero, in all its
excesses and
chaos. It recounts
the adventures of
Encolpius and his
companions as they
travel around Italy,
encountering
courtesans,
priestesses, con-
men, brothel-
keepers, pompous

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Professors, and, above all, Trimalchio, the nouveau riche millionaire whose debauched feasting and pretentious vulgarity make him one of the great comic characters in literature. For more than seventy years, Penguin has been the leading

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While nineteenth-century scholars debated whether the fragmentary Satyrica of Petronius should be regarded as a traditional or an original work in ancient literary history, twentieth-century Petronian scholarship tended

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to take for granted that the author was a unique innovator and his work a synthetic composition with respect to genre.

The consequence of this was an excessive emphasis on authorial intention as well as a focus on parts of the text taken out

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of the larger An
context, which has
increased the
already severe
state of
fragmentation in
which today's
reader finds the
Satyrice. The
present study
offers a reading of
the Satyrice as the
mimetic
performance of its

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fictional auctor
Encolpius; as an
ancient road novel
told from memory
by a Greek exile
who relates how on
his travels through
Italy he had
dealings with
people who told
stories, gave
speeches, recited
poetry and made
other statements,

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which he then weaves into his own story and retells through the performance technique of vocal impersonation. The result is a skillfully made narrative fabric, a travelogue carried by a desultory narrative voice that switches identity from time

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to time to deliver
discursively varied
and often longish
statements in the
personae of
encountered
characters. This
study also makes a
renewed effort to
reconstruct the
story told in the
Satyrice and to
explain how it
relates to the

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identity and origin
of its fictional
auctor, a poor
young scholar who
volunteered to act
the scapegoat in his
Greek home city,
Massalia (ancient
Marseille), and was
driven into exile in
a bizarre archaic
ritual. Besides
relating his erotic
suffering on

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account of his love
for the beautiful
boy Giton,
Encolpius

intertwines the
various discourses
and character
statements of his
narrative into a
subtle brand of
satire and social
criticism (e.g. a
critique of ancient
capitalism) in the

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style of Cynic
popular philosophy.
Finally, it is argued
that Petronius'
Satyrical is a Roman
remake of a lost
Greek text of the
same title and
belongs - together
with Apuleius'
Metamorphoses - to
the oldest type of
Greco-Roman novel,
known to antiquity

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as Milesian fiction.

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Gaius Petronius

Arbiter (ca. 27-66
AD) was a Roman

courtier during the
reign of Nero. He

served as consul in
the year 62. His

relationship to Nero
was apparently akin

to that of a fashion

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adviser. Tacitus gives this account of Petronius in his historical work the Annals: "He spent his days in sleep, his nights in attending to his official duties or in amusement, that by his dissolute life he had become as famous as other men by a life of

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energy, and that he was regarded as no ordinary profligate, but as an accomplished voluptuary. His reckless freedom of speech, being regarded as frankness, procured him popularity. Yet during his provincial government, and later when he held

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the office of consul, he had shown vigor and capacity for affairs. Afterwards returning to his life of vicious indulgence, he became one of the chosen circle of Nero's intimates, and was looked upon as an absolute authority on questions of taste

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(elegantiae arbiter)
in connection with
the science of
luxurious living."

Petronius' flair
belied his original
writing abilities,
which were
revolutionary
during the Roman
Empire. He's best
known today for
The Satyricon, a
biting satire. In The

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Satyricon, characters and their development, which had always been at the heart of ancient literature, took a backseat to literary devices such as allusions and allegories. Though it is a satire, Petronius was not pushing for reform so much as writing

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simply to entertain and be artistic. The Satyricon satirizes nearly everything in Roman society during the time period, and it is speculated that Petronius' depiction of Trimalchio mirrors that of Nero. Although we never know the author's own

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opinion, we see the
opinions of the
characters in the
story and how
Encolpius criticizes
Trimalchio.

The Satyricon -
Complete by
Petronius Arbiter

This is a literary
study dealing with
the possible

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influence of Roman
comic drama on the
surviving fragments
of Petronius'

Satyrice. Aspects of
plot-construction,
characterization,
language, and
structure are
analysed
theatrically in each
episode of the
surviving text.

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One of the great works of world literature, Satyricon has remained popular since ancient times. The Roman dandy Petronius was the "arbiter of elegance" to Nero, and was driven to suicide by false charges of treason. His great work, the

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Satyricon, of which only fragments survive, was a picaresque fiction satirizing contemporary behavior and parodying forms of literature. The story details the peregrinations and misfortunes, literary, gustatory, and obscene, of a

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homosexual scholar
tramp doomed to
impotence by the
wrath of Priapus.
The book shares
much in common
with Joyce's
Ulysses, and
hundreds of authors
have been
influenced by its
form and subject,
often attempting to
rewrite it and adapt

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it to other forms,
such as Federico
Fellini's film of the
same name.

Commentary

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