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~~One Book | One Minnesota: The Plague of Doves Book Discussion: Episode 8 - The Plague of Doves - Collier County Public Library~~ Third chapter of statewide One Book program features Louise Erdrich's Plague of Doves Friday Reads: Welcome to Shawn the Book Maniac's Fantasy World Plague of Doves ENG 239 Week 13 Presentation Friday Reads: Superlatives Galore *Indian Writer and Independent Bookseller*

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Louise Erdrich Plague of Doves vid

Pulitzer Review: The Night Watchman

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Louise Erdrich, author of LaRose, talks about her love of books An introduction to the Black Death **The**

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Night Watchman,” she looks back ...

'The Night Watchman,' Malcolm X biography win arts Pulitzers

NUEVA YORK (AP) — Historias de raza, racismo y colonialismo en Estados Unidos se impusieron en los Premios Pulitzer de las artes, que reconocieron la novela de Louise Erdrich “The Night ...

Biografía de Malcolm X gana Pulitzer de arte
NEW YORK (AP) - Stories of race, racism and colonialism in the U.S. swept the Pulitzer Prizes for the arts, from Louise ... Round House” and “The Plague of Doves.” She based “The Night ...

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'The Night Watchman,' Malcolm X biography win arts Pulitzers

(Harper via AP) NEW YORK (AP) — Stories of race, racism and colonialism in the U.S. swept the Pulitzer Prizes for the arts, from Louise Erdrich ... and “The Plague of Doves.” ...

The unsolved murder of a farm family still haunts the white small town of Pluto, North Dakota, generations after the vengeance exacted and the distortions of fact transformed the lives of Ojibwe living on the

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nearby reservation. Part Ojibwe, part white, Evelina Harp is an ambitious young girl prone to falling hopelessly in love. Mooshum, Evelina's grandfather, is a repository of family and tribal history with an all-too-intimate knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth.

A finalist for the Pulitzer Prize, *The Plague of Doves*—the first part of a loose trilogy that includes

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the National Book Award-winning *The Round House* and *LaRose*—is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed, the town of Pluto continues to be haunted by the murder of a farm family. Evelina Harp—part Ojibwe, part white—is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable

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narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long.

Louise Erdrich's mesmerizing new novel, her first in almost three years, centers on a compelling mystery. The unsolved murder of a farm family haunts the small, white, off-reservation town of Pluto, North Dakota. The vengeance exacted for this crime and the subsequent distortions of truth transform the lives of Ojibwe living on the nearby reservation and shape the passions of both communities for the next generation.

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The descendants of Ojibwe and white intermarry, their lives intertwine; only the youngest generation, of mixed blood, remains unaware of the role the past continues to play in their lives. Evelina Harp is a witty, ambitious young girl, part Ojibwe, part white, who is prone to falling hopelessly in love. Mooshum, Evelina's grandfather, is a seductive storyteller, a repository of family and tribal history with an all-too-intimate knowledge of the violent past. Nobody understands the weight of historical injustice better than Judge Antone Bazil Coutts, a thoughtful mixed blood who witnesses the lives of those who appear before him, and whose own love life reflects the entire history of the territory. In distinct and winning voices,

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Erdrich's narrators unravel the stories of different generations and families in this corner of North Dakota. Bound by love, torn by history, the two communities' collective stories finally come together in a wrenching truth revealed in the novel's final pages. The Plague of Doves is one of the major achievements of Louise Erdrich's considerable oeuvre, a quintessentially American story and the most complex and original of her books.

In February of 1897 a family of six—four generations, including twin infant sons and their aged great-grandmother—was brutally murdered in rural North Dakota. The weapons used were a shotgun, an axe, a

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pitchfork, a spade, and a club. Several Dakota Indians from the nearby Standing Rock reservation were arrested, and one was tried, pronounced guilty and sentenced to be hanged. The conviction was reversed by the state supreme court, which ordered a new trial. Only a week later, however, a mob of thirty angry men broke into the county jail in the middle of the night, dragged three of the five accused Indians out, and hanged them from a butcher's windlass. These events were fodder for hundreds of newspaper articles, letters, and legal documents. Many of those documents, including the transcript of the trial convicting one of the Indians and the statement by the state supreme court reversing the conviction, are

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collected in this work, and, with the author's commentary, tell a disturbing tale of racism and revenge in the pioneer West, one that provided the basic story line for Ojibwe novelist Louise Erdrich's acclaimed novel *The Plague of Doves*.

Winner of the National Book Critics Circle Award in Fiction Finalist for the PEN Faulkner Award In this literary masterwork, Louise Erdrich, bestselling author of the National Book Award-winning *The Round House* and the Pulitzer Prize nominee *The Plague of Doves*, wields her breathtaking narrative magic in an emotionally haunting contemporary tale of a tragic accident, a demand for justice, and a profound act of

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atonement with ancient roots in Native American culture. North Dakota, late summer, 1999. Landreaux Iron stalks a deer along the edge of the property bordering his own. He shoots with easy confidence—but when the buck springs away, Landreaux realizes he's hit something else, a blur he saw as he squeezed the trigger. When he staggers closer, he realizes he has killed his neighbor's five-year-old son, Dusty Ravich. The youngest child of his friend and neighbor, Peter Ravich, Dusty was best friends with Landreaux's five-year-old son, LaRose. The two families have always been close, sharing food, clothing, and rides into town; their children played together despite going to different schools;

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and Landreaux's wife, Emmaline, is half sister to Dusty's mother, Nola. Horrified at what he's done, the recovered alcoholic turns to an Ojibwe tribe tradition—the sweat lodge—for guidance, and finds a way forward. Following an ancient means of retribution, he and Emmaline will give LaRose to the grieving Peter and Nola. "Our son will be your son now," they tell them. LaRose is quickly absorbed into his new family. Plagued by thoughts of suicide, Nola dotes on him, keeping her darkness at bay. His fierce, rebellious new "sister," Maggie, welcomes him as a coconspirator who can ease her volatile mother's terrifying moods. Gradually he's allowed shared visits with his birth family, whose sorrow mirrors the

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Raviches' own. As the years pass, LaRose becomes the linchpin linking the Irons and the Raviches, and eventually their mutual pain begins to heal. But when a vengeful man with a long-standing grudge against Landreaux begins raising trouble, hurling accusations of a cover-up the day Dusty died, he threatens the tenuous peace that has kept these two fragile families whole. Inspiring and affecting, LaRose is a powerful exploration of loss, justice, and the reparation of the human heart, and an unforgettable, dazzling tour de force from one of America's most distinguished literary masters.

Louise Erdrich is one of the most important, prolific,

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and widely read contemporary Indigenous writers. Here leading scholars analyze the three critically acclaimed recent novels—The Plague of Doves (2008), The Round House (2012), and LaRose (2016)—that make up what has become known as Erdrich’s “justice trilogy.” Set in small towns and reservations of northern North Dakota, these three interwoven works bring together a vibrant cast of characters whose lives are shaped by history, identity, and community. Individually and collectively, the essays herein illuminate Erdrich’s storytelling abilities; the complex relations among crime, punishment, and forgiveness that characterize her work; and the Anishinaabe contexts that underlie her

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presentation of character, conflict, and community. The volume also includes a reader's guide to each novel, a glossary, and an interview with Erdrich that will aid in readers' navigation of the justice novels. These timely, original, and compelling readings make a valuable contribution to Erdrich scholarship and, subsequently, to the study of Native literature and women's authorship as a whole.

Leading scholars critically explore three leading novels by Louise Erdrich, one of the most important and popular Native American writers working today. Louise Erdrich has shaped the possibilities for Native American, women's and popular fiction in the United

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States during the late twentieth century. Louise Erdrich collects new essays by noted scholars of Native American Literature on three important novels that chart the trajectory of Erdrich's novelistic career, "Tracks (1988)," "The Last Report on the Miracles At Little No Horse (2001)" and "The Plague of Doves (2007)". This book illuminates Erdrich's multiperspectival representation of Native American culture and history. Focusing on such topics as humor, religion, ethnicity, gender, race, sexuality, trauma, history, and narrative form, the essays collected here offer fresh readings of Erdrich's explorations of Native American identities through her innovative fictions. This series offers up-to-date

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guides to the recent work of major contemporary North American authors. Written by leading scholars in the field, each book presents a range of original interpretations of three key texts published since 1990, showing how the same novel may be interpreted in a number of different ways. These informative, accessible volumes will appeal to advanced undergraduate and postgraduate students, facilitating discussion and supporting close analysis of the most important contemporary American and Canadian fiction.

Winner of the National Book Award • Washington Post Best Book of the Year • A New York Times Notable

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Book From one of the most revered novelists of our time, an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family. One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface because Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Basil, and thirteen-year-old son, Joe. In one day, Joe's life is irrevocably transformed. He tries to heal his mother, but she will not leave her bed and slips into an abyss of solitude. Increasingly alone, Joe finds himself thrust

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prematurely into an adult world for which he is ill prepared. While his father, a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to get some answers of his own. Their quest takes them first to the Round House, a sacred space and place of worship for the Ojibwe. And this is only the beginning. The Round House is a page-turning masterpiece—at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture.

The first of Louise Erdrich's polysymphonic novels set

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in North Dakota – a fictional landscape that, in Erdrich's hands, has become iconic – Love Medicine is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

When Irene America discovers that her artist husband, Gil, has been reading her diary, she begins a secret Blue Notebook, stashed securely in a safe-deposit box. There she records the truth about her life and marriage, while turning her Red Diary—hidden where Gil will find it—into a manipulative charade. As

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Irene and Gil fight to keep up appearances for their three children, their home becomes a place of increasing violence and secrecy. And Irene drifts into alcoholism, moving ever closer to the ultimate destruction of a relationship filled with shadowy need and strange ironies. Alternating between Irene's twin journals and an unflinching third-person narrative, Louise Erdrich's *Shadow Tag* fearlessly explores the complex nature of love, the fluid boundaries of identity, and the anatomy of one family's struggle for survival and redemption.

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