

The Eleventh Man Ivan Doig

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Alan Mackay-Sim - The Man who Smelt a Miracle`Agent in Place` by Mark Greaney MUS Board of Regents - November 21, 2019 Book recommendations - Novels about science ~~Jonathan Franzen on Overrated Books~~ ~~Dancing at the Rascal Fair - John Floridis~~ The Eleventh Man Ivan Doig

[Signature] Reviewed by Rick Bass Any writer's work should be judged solely on its own merits, yet in this fine novel by Ivan Doig, one may be forgiven for marveling at the creation of such a work ...

Books by Ivan Doig and Complete Book Reviews

: Click on any of these images below to read the first chapter of the book - 82 Desire, By Julie Smith - The Abduction, By James Grippando - A Certain Age, By Tama Janowitz - Ahab's Wife, By Sena ...

After Pearl Harbor, the lives of eleven Montana college football teammates are changed forever in an “ intensely suspenseful and moving ” novel (Scott Turow). In the early 1940s, the starting lineup of Treasure State University ’ s football team are local heroes. But as America is pulled into World War II, they feel called to become heroes of another kind. Now, ten of them are scattered around the globe in the war ’ s lonely and dangerous theaters. The eleventh man, Ben Reinking, has been plucked from pilot training by a military propaganda machine. He is to chronicle the adventures of his teammates, man by man, for publication in small-town newspapers across the country like the one his father edits. Ready for action, Reinking chafes at the assignment—not knowing that it will bring him love from an unexpected quarter and test the law of averages, which holds that all but one of his teammates should come through the conflict unscathed . . .

Two years after their university football team enjoyed a record-breaking, undefeated season, the teammates become caught up in the drama and peril of World War II, including Ben Reinking, plucked from pilot training to become part of the military propaganda machine, in which role he chronicles the wartime adventures of his teammates for newspapers across the country.

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At fifty-something, environmental reporter Mitch Rozier has grown estranged from Seattle's coffee shop and cyber culture. His newspaper is going under, and his relationship with Lexa McCaskill is stalled at "just living together." Then, he is summoned by his sly, exasperating father, Lyle, back to the family land, which Lyle plans to sell in the latest of his get-rich schemes before dying. Lexa follows, accompanied by her sister Mariah, and the stage is set for long-overdue confrontations -- between lovers, sisters, and father and son. Mountain Time is distinguished by humor and a wry insight into the power of family feuds to mark individuals and endure. Set against the glorious backdrop of Montana mountain country, it is a dazzling novel of love, family, and the contemporary West.

A national bestseller, the story of “ a boy ’ s last days of youth and a history his father can ’ t leave behind ” (The Daily Beast). Tom Harry has a streak of frost in his black pompadour and a venerable bar called The Medicine Lodge, the chief watering hole and last refuge in the town of Gros Ventre, in northern Montana. Tom also has a son named Rusty, an “ accident between the sheets ” whose mother deserted them both years ago. The pair make an odd kind of family, with the bar their true home, but they manage just fine. Until the summer of 1960, that is, when Rusty turns twelve. Change arrives with gale force, in the person of Proxy, a taxi dancer Tom knew back when, and her beatnik daughter, Francine. Is Francine, as Proxy claims, the unsuspected legacy of her and Tom ’ s past? Without a doubt she is an unsettling gust of the future, upending every certainty in Rusty ’ s life and generating a mist of passion and pretense that seems to obscure everyone ’ s vision but his own. The Bartender ’ s Tale wonderfully captures how the world becomes bigger and the past becomes more complex in the last moments of childhood.

The central volume in Ivan Doig's acclaimed Montana trilogy, Dancing at the Rascal Fair is an authentic saga of the American experience at the turn of this century and a passionate, portrayal of the immigrants who dared to try new lives in the imposing Rocky Mountains. Ivan Doig's supple tale of landseekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations as they and their stormy kith and kin vie to tame the brutal, beautiful Two Medicine country.

Bucking the Sun is the story of the Duff family, homesteaders driven from the Montana bottomland to work on one of the New Deal ' s most audacious projects—the damming of the Missouri River. Through the story of each family member—a wrathful father, a mettlesome mother, and three very different sons, and the memorable women they marry—Doig conveys a sense of time and place that is at once epic in scope and rich in detail.

This greathearted novel is the finale of Ivan Doig's passionate and authentic trilogy about the McCaskill family and their alluring Two Medicine country along the hem of the northern Rockies. Jick McCaskill, the illustrious narrator of English Creek, returns as the witty and moving voice in this classic encounter with the American road and all the rewards and travails it can bring. Jick faces his family's—and his state's—legacy of loss and perseverance from the vantage point of Montana's centennial in 1989 when his daughter Mariah enlists him as Winnebago chauffeur to her and her ex-husband, the magnificently ornery and eloquent columnist Riley Wright, when their news-paper dispatches them to dig up stories of the "real Montana." Just as the centennial is a cause for reflection as well as jubilation, the exuberant travels of this trio bring on encounters with the past in "memory storms" that become occasions for reassessment and necessary accommodations of the heart.

Ivan Doig ' s companion memoir to his bestselling This House of Sky—inspired by the letters his mother wrote during World War II—is “ a lyrical evocation of the Doigs ' gallantly hardscrabble existence and love for the unforgiving Montana mountains ” (San Francisco Chronicle). Raised by his father and maternal grandmother, Ivan Doig grew up with only a vague memory of his mother, who died on his sixth birthday. Then he discovered a cache of her letters, and through them, a spunky, passionate, can-do woman emerged. His mother was as at home in the saddle as behind a sewing machine, and as in love with language as her son. In this prize-winning prequel to his acclaimed memoir This House of Sky, Doig brings to life his childhood before his mother ' s death, and the family ' s journey from the Montana mountains to the Arizona desert and back again. “ Profoundly original and lustrous, ” (Kirkus Reviews) Doig eloquently captures the texture of the American West during and after World War II, the fortune of a family, and one woman ' s indomitable spirit. Doig is “ a colloquial stylist without equal...and Heart Earth is a book that repeatedly proves the power of language ” (Los Angeles Times).

From one of the greatest novelists of the American West comes a surprising and riveting story set in Montana and New York during the Harlem Renaissance, drawing together an unlikely set of thwarted performers in one last inspired grasp at life's set of gold rings: love and renown. Susan Duff -- the bossy, indomitable schoolgirl with a silver voice from the pages of Doig's most popular work, Dancing at the Rascal Fair -- has reached middle age alone, teaching voice lessons to the progeny of Helena's high society. Wesley Williamson -- business scion of a cattle-empire family -- has fallen from the heights of gubernatorial aspirations, forced out of a public career by political foes who uncovered his love affair with Susan. Years later, Susan is taken off guard when Wes arrives at her door with an unusual request: to train his chauffeur, Monty, in the ways of voice and performance. Prairie Nocturne is the saga of these three people and their interlocked destinies. Monty is distantly known to Susan from their childhoods in the Two Medicine country, yet an enforced stranger because of the racial divide. When she realizes he possesses a singing voice of rare splendor, Susan joins Wes's Pygmalion-like project to launch Monty on a performing career -- only to find the full force of the Ku Klux Klan in their way. As Monty and Susan overcome treacherous obstacles, Wes's mysterious motives unsettle everyone, including himself, and the trio's crossed fates form a deeply longitudinal novel that raises everlasting questions of allegiance, the grip of the past, and the costs of career and passion.

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