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The Place of Sugar in Modern History

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Sweetness And Power: The Place of Sugar in Modern History ...

In Sweetness and Power, a 1985 text by anthropologist Sidney W. Mintz, the author sets out to uncover the meaning and place of sugar in the modern world (specifically England) and how it came to be. For this task, Mintz is more qualified than most; he is an anthropologist and has personal experience working in and around Caribbean sugar plantations.

Sweetness and Power: The Place of Sugar in Modern History ...

Sweetness and Power: The Place of Sugar in Modern History Audio CD ~~Audiobook, MP3 Audio, SACD~~ by Sidney W. Mintz (Author), Tom Perkins (Narrator) 4.3 out of 5 stars 69 ratings
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Sweetness and Power: The Place of Sugar in Modern History ...

Mintz's 'Sweetness and Power' is a classic. He makes a compelling argument on the role of sugar and the sugar industry in the development of modern capitalism. This book is a must read for anyone interested in the historical development of capitalism, its structures, and capitalist labor; Caribbean colonial history; or the sugar industry.

Sweetness and Power: The Place of Sugar in Modern History ...

Sweetness and Power: The Place of Sugar in Modern History: Author: Sidney W. Mintz:

Publisher: Penguin, 1986: ISBN: 1101666641, 9781101666647: Length: 320 pages: Subjects

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Sweetness and Power: The Place of Sugar in Modern History ...

Sweetness and Power: The Place of Sugar in Modern History (Paperback or Softback) Mintz, Sidney W. Published by Penguin Books 8/5/1986 (1986) ISBN 10: 0140092331 ISBN 13: 9780140092332. New. Softcover. Quantity Available: 5. From: BargainBookStores (Grand Rapids, MI, U.S.A.) Seller Rating: Add to Basket ...

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Sweetness and Power The Place of Sugar in Modern History. Chapter 2: Production * Analyze the image on the back of the first page. What does it represent? How is it significant to the topic of this text? How is sugar created? Give a detailed outline of the production from cultivation to final product.

Sweetness and Power - Ms. A's Class

With an exhilarating narrative sweep, 'Sweetness and Power' situates sugar at the emergence of modern consumer society - showing how its production institutionalised slavery and set the template for the industrial age, while its trade broke the links between calories and local food production and ushered in the modern era of global consumerism.

Amazon.com: Sweetness and Power: The Place of Sugar in ...

Sugar in History: Sweetness and Power Sanjaya Baru Sweetness and Power: The Place of Sugar in Modern History by Sidney W Mintz; Penguin Books, 1986; price (UK) ? 3.95, (USA) \$ 7.95, pp xxx + 274. ACROSS different societies, the world over, even when the staple in the household con-sumption basket varies (from rice to wheat

Sugar in History: Sweetness and Power

About Sweetness and Power A fascinating persuasive history of how sugar has shaped the world, from European colonies to our modern diets In this eye-opening study, Sidney Mintz shows how Europeans and Americans transformed sugar from a rare foreign luxury to a commonplace necessity of modern life, and how it changed the history of capitalism and

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Sweetness and Power by Sidney W. Mintz: 9780140092332 ...

Sweetness and Power: The Place of Sugar in Modern History by Sidney Wilfred Mintz EPUB In this eye-opening study, Sidney W. Mintz shows how Europeans and Americans transformed sugar from a rare foreign luxury to a commonplace necessity of modern life and how it changed the history of capitalism and industry.

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Sweetness and Power Think and Food Talks Dan Jurafsky and Yoshiko Matsumoto Thursday, May 11, 2017

Think and Food Talks - Stanford University

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1985 Sweetness and Power: The Place of Sugar in Modern History. New York: Viking-Penguin. 274 pp. Publisher - Buy local - Amazon Translations. German: Die süße Macht; Japanese: 砂糖の力; Turkish: Şeker ve Güç; Spanish: Dulzura y poder (Google Books) French: Sucre blanc, misere noire (OUP) Dutch: Suiker & Macht; Italian: Storia dello zucchero. Einaudi Publishing

A fascinating persuasive history of how sugar has shaped the world, from European colonies to our modern diets In this eye-opening study, Sidney Mintz shows how Europeans and Americans transformed sugar from a rare foreign luxury to a commonplace necessity of modern life, and how it changed the history of capitalism and industry. He discusses the production and consumption of sugar, and reveals how closely interwoven are sugar's origins as a "slave" crop grown in Europe's tropical colonies with its use first as an extravagant luxury for the aristocracy, then as a staple of the diet of the new industrial proletariat. Finally, he considers how sugar has altered work patterns, eating habits, and our diet in modern times. "Like sugar, Mintz is persuasive, and his detailed history is a real treat." -San Francisco Chronicle

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A renowned anthropologist explores the history and meaning of eating in America. Addressing issues ranging from the global phenomenon of Coca-Cola to the diets of American slaves, Sidney Mintz shows how our choices about food are shaped by a vast and increasingly complex global economy. He demonstrates that our food choices have enormous and often surprising significance.

Worker in the Cane is both a profound social document and a moving spiritual testimony. Don Taso portrays his harsh childhood, his courtship and early marriage, his grim struggle to provide for his family. He tells of his radical political beliefs and union activity during the Depression and describes his hardships when he was blacklisted because of his outspoken convictions. Embittered by his continuing poverty and by a serious illness, he undergoes a dramatic cure and becomes converted to a Protestant revivalist sect. In the concluding

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chapters the author interprets Don Taso's experience in the light of the changing patterns of life in rural Puerto Rico. This is the absorbing story of Don Taso, a Puerto Rican sugar cane worker, and of his family and the village in which he lives. Told largely in his own words, it is a vivid account of the drastic changes taking place in Puerto Rico, as he sees them.

A celebration of waiting throughout history, and of its importance for connection, understanding, and intimacy in human communication We have always been conscious of the wait for life-changing messages, whether it be the time it takes to receive a text message from your love, for a soldier's family to learn news from the front, or for a space probe to deliver data from the far reaches of the solar system. In this book in praise of wait times, award-winning author Jason Farman passionately argues that the delay between call and answer has always been an important part of the message. Traveling backward from our current era of Twitter and texts, Farman shows how societies have worked to eliminate waiting in communication and how they have interpreted those times' meanings. Exploring seven eras and objects of waiting—including pneumatic mail tubes in New York, Elizabethan wax seals, and Aboriginal Australian message sticks—Farman offers a new mindset for waiting. In a rebuttal to the demand for instant communication, Farman makes a powerful case for why good things can come to those who wait.

As a young anthropologist, Sidney Mintz undertook fieldwork in Jamaica, Haiti, and Puerto Rico. Fifty years later, the eminent scholar of the Caribbean returns to those experiences to meditate on the societies and on the island people who befriended him. These reflections

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illuminate continuities and differences between these cultures, but even more they exemplify the power of people to reveal their own history. Mintz seeks to conjoin his knowledge of the history of Jamaica, Haiti, and Puerto Rico—a dynamic past born of a confluence of peoples of a sort that has happened only a few times in human history—with the ways that he heard people speak about themselves and their lives. Mintz argues that in Jamaica and Haiti, creolization represented a tremendous creative act by enslaved peoples: that creolization was not a passive mixing of cultures, but an effort to create new hybrid institutions and cultural meanings to replace those that had been demolished by enslavement. Globalization is not the new phenomenon we take it to be. This book is both a summation of Mintz's groundbreaking work in the region and a reminder of how anthropology allows people to explore the deep truths that history may leave unexamined.

Contact and clash, amalgamation and accommodation, resistance and change have marked the history of the Caribbean islands. It is a unique region where people under the stress of slavery had to improvise, invent and literally create forms of human association through which their pasts and the symbolic interpretation of their present could be structured. Caribbean Transformations is divided into three major parts, each preceded by a brief introductory chapter. Part One begins with a look at the African antecedents of the Caribbean, then discusses slavery and the plantation system. Two chapters deal with slavery and forced labor in Puerto Rico and the history of a Puerto Rican plantation. Part Two is concerned with the rise of a Caribbean peasantry—the erstwhile slaves who separated themselves from the plantation system on small plots of land. This creative adaptation led to the growth of a class of rural

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landowners producing a large part of their own subsistence but also selling to and buying from wider markets. Mintz first discusses the origins of reconstructed peasantries, and then proceeds to the specifics of the origins and history of the peasantry in Jamaica. Part Three turns to Caribbean nationhood--the political and economic forces that affected its shaping and the social structure of its component societies. A separate chapter details the case of Haiti. The book ends with a critique of the implications of Caribbean nationhood from an anthropological perspective, stressing the ways that class, color and other social dimensions continue to play important parts in the organization of Caribbean societies. Caribbean Transformations--lucidly written and presenting broad coverage of both time and space--is essential reading for anthropologists, sociologists, historians and all others interested in the Caribbean, in black studies, in colonial problems, in the relationships between colonial areas and the imperial powers, and in culture change generally. Sidney W. Mintz is currently professor emeritus, department of anthropology at Johns Hopkins University. He founded the department there in 1975. He has done extensive field research in Puerto Rico, Jamaica and Haiti, as well as in Iran. He recently launched a research program in Hong Kong to study the consumption and production of soybean and is now examining soy products in the United States.

In the weeks and months after the end of the Spanish-American War, Americans celebrated their nation's triumph by eating sugar. Each of the nation's new imperial possessions, from Puerto Rico to the Philippines, had the potential for vastly expanding sugar production. As victory parties and commemorations prominently featured candy and other sweets, Americans

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saw sugar as the reward for their global ambitions. April Merleaux demonstrates that trade policies and consumer cultures are as crucial to understanding U.S. empire as military or diplomatic interventions. As the nation's sweet tooth grew, people debated tariffs, immigration, and empire, all of which hastened the nation's rise as an international power. These dynamics played out in the bureaucracies of Washington, D.C., in the pages of local newspapers, and at local candy counters. Merleaux argues that ideas about race and civilization shaped sugar markets since government policies and business practices hinged on the racial characteristics of the people who worked the land and consumed its products. Connecting the history of sugar to its producers, consumers, and policy makers, Merleaux shows that the modern American sugar habit took shape in the shadow of a growing empire.

Literary and sociological studies have long been fascinated by the seemingly innocuous substance of sugar, not least because of its direct link with the histories of slavery in the New World. Unlike previous texts, *Slaves to Sweetness* examines not only traditional, classic studies of the history of sugar, but also explores the previously ignored work produced by expatriate Caribbean authors from the 1980s onward. As a result, this volume provides the most comprehensive account to date of the historical transformations undergone by our representations of sugar, making it a rich resource for scholars in numerous fields.

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