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Re Visioning Psychology James Hillman

This book is about soul-making. It is an attempt at a psychology of soul, an essay in re-visioning psychology from the point of view of soul. This book is therefore old-fashioned and radically novel because it harks back to the classical notions of soul and yet advances ideas that current psychology has not even begun to consider.

Re-Visioning Psychology: Hillman, James: 9780060905637 ...

Through a highly developed synthesis of depth psychology and Neoplatonism, Hillman makes an excellent case for a soulful second look at the world. We moderns are stuck in a literalistic worldview that prevents us from healing ourselves or from encountering life's mysteries in an

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authentic way, and psyche calls us to break free of the literal to find a multitude of other perspectives.

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In his magnum opus, Re-Visioning Psychology, Hillman writes of "soul": "By soul I mean, first of all, a perspective rather than a substance, a viewpoint toward things rather than a thing itself. This perspective is reflective; it mediates events and makes differences between ourselves and everything that

JAMES HILLMAN - Mythos & Logos

Re-Visioning Psychology 304. by James Hillman. Paperback (Reissue) \$ 16.99. Ship This Item — Qualifies for Free Shipping Buy Online, Pick up in Store is currently unavailable, but this item may be available for in-store purchase. Sign in to Purchase Instantly.

Re-Visioning Psychology by James Hillman, Paperback ...

Re-visioning Psychology. James Hillman. Harper & Row, 1975 - Personality - 266 pages. 1 Review. This groundbreaking classic explores the necessity of connections between our life and soul and developing the main lines of the soul-making process. From inside the book .

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In "Re-Visioning Psychology," James Hillman describes a new way of looking at psychological symptoms and pathology. He views them as giving one an opportunity to do "soul making." Interestingly, the original Greek term "psyche" means "soul."

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His magnum opus, Re-visioning Psychology, was written in 1975 and nominated for the Pulitzer Prize. Hillman then helped co-found the Dallas Institute for Humanities and Culture in 1978. His 1997 book, The Soul's Code: In Search of Character and Calling, was on The New York Times Best Seller List that year.

James Hillman - Wikipedia

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This groundbreaking classic explores the necessity of connections between our life and soul and developing the main lines of the soul-making process.

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Dionysus, god of dismemberment and sponsor of the lost or abandoned feminine, originates both Jungian psychology and literature in *Remembering Dionysus*. Characterized by spontaneity, fluid boundaries, sexuality, embodiment, wild nature, ecstasy and chaos, Dionysus is invoked in the writing of C. G. Jung and James Hillman as the dual necessity to adopt and dismiss literature for their archetypal vision of the psyche or soul. Susan Rowland describes an emerging paradigm for the twenty-first century enacting the myth of a god torn apart to be remembered, and remembered as reborn in a great renewal of life. Rowland demonstrates how persons, forms of knowing and even eras that dismiss Dionysus are torn apart, and explores how Jung was Dionysian in providing his most dismembered text, *The Red Book*. *Remembering Dionysus* pursues the rough god into the Sublime in the destruction of meaning in Jung and Jacques Lacan, to a remembering of sublime feminine creativity that offers zoe, or rebirth participating in an archetype of instinctual life. This god demands to be honoured inside our knowing and being, just as he (re)joins us to wild nature. This revealing book will be invigorating reading for Jungian analysts, psychotherapists, arts therapists and counsellors, as well as academics and students of analytical psychology, depth psychology, Jungian and post-Jungian studies, literary studies and ecological humanities.

"Plato called it "daimon," the Romans "genius," the Christians "guardian angel"; today we use such terms as "heart," "spirit," and "soul." While philosophers and psychologists from Plato to Jung have studied and debated the fundamental essence of our individuality, our modern culture refuses to accept that a unique soul guides each of us from birth, shaping the course of our lives. In this extraordinary bestseller, James Hillman presents a brilliant vision of our selves, and an exciting approach to the mystery at the center of every life that asks, "What is it, in my heart, that I must do, be, and have? And why?" Drawing on the biographies of figures such as Ella Fitzgerald and Mohandas K. Gandhi, Hillman argues that character is fate, that there is more to each individual than can be explained by genetics and environment. The result is a reasoned and powerful road map to understanding our true nature and discovering an eye-opening array of choices--from the way we raise our children to our career paths to our social and personal commitments to achieving excellence in our time."--

Extraordinary, yet practical accounts of active imagination, writing, daily work, and symptoms in their relation with loving. The only biography of Hillman, the book also radically deconstructs the interview form itself.

A vitally important introduction to the theories of one of the most original thinkers in psychology today, *A Blue Fire* gathers selected passages from many of Hillman's seminal essays on archetypal psychology.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Considered to be the world's foremost post-Jungian thinker, James Hillman is known as the founder of archetypal psychology and the author of more than twenty books, including the bestselling title *The Soul's Code*. In *The Making of a Psychologist*, we follow Hillman from his youth in the heyday of Atlantic City, through post-war Paris and Dublin, travels in Africa and Kashmir, and onward to Zurich and the Jung Institute,

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which appointed him its first director of studies in 1960. This first of a two-volume authorized biography is the result of hundreds of hours of interviews with Hillman and others over a seven-year period. Discover how Hillman's unique psychology was forged through his life experiences and found its basis in the imagination, aesthetics, a return to the Greek pantheon, and the importance of "soul-making," and gain a better understanding of the mind of one of the most brilliant psychologists of the twentieth century.

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