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The 5 Music

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Theory/Composition Books

That Most Influenced Me

Classical Music for Reading

- *Mozart, Chopin, Debussy,*

Tchaikovsky... Reading Music

? Ambient Study Music ?

Atmospheric Music for

Studying, Concentration

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Books Cafe - Reading Music
to Concentrate jazz \u0026
Bossa Nova? **Relaxing**

**Jazz? Slow Jazz Music For
Relax, Sleep, Study, Work -
Background Music Classical
Music for Reading and
Concentration ? Autumn +**

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*Books - Autumn Jazz Mix -
Relaxing Coffee Jazz
Instrumental for STUDY*

*Vincent Persichetti -
Twentieth Century Harmony
Audio Examples (Chapter I)*

**Classical Music for Reading
- Calm Piano (Luke Faulkner)**

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Books Bossa: Elegant Bossa In
Nova and Jazz - Positive
Afternoon Jazz Cafe Music
for Reading at Home Some
Harmony Books Worth Reading
Books \u0026 Cafe -
Background Instrumental Cafe
Music - Slow Jazz for

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Reading Seven great books
about music Reading Music to
Concentrate ? Ambient Study
Music ? Soothing Music for
Studying with Sea Waves
Vincent Persichetti -
Twentieth Century Harmony
Audio Examples (Chapter II)

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Modernism in Music (Early
20th Century Classical)

*Fanalysis - The Crossroads
of Destiny* **3 Great Piano**

Lead Sheets Books My

Favorite Piano Books (Non

**Sheet Music) ~~A Brief History
of 20th Century Classical~~**

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~~Centuries (Tetris style) Music~~

~~In The Twentieth And~~

The music of the twentieth
and twenty-first centuries
in its cultural, social, and
intellectual contexts.

Joseph Auner's Music in the
Twentieth and Twenty-First

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Centuries traditional
assumptions about
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compositional practice, the
boundaries of music and
noise, and the relationship
...

~~Amazon.com: Music in the~~

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~~Centuries~~ ~~and~~ ~~Twenty~~ ~~First~~
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The music of the twentieth
and twenty-first centuries
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~~Music in the Twentieth and
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...

The 20th century was clearly
a period of widespread
experimentation and many

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Composers wanted the freedom to explore new compositional approaches without the restrictions and expectations that accompany traditional genres. Even when longstanding genres were used, composers felt

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very comfortable abandoning
the traditional structures
of those genres.

~~Music of the 20th Century |~~
~~Music 101 — Lumen Learning~~
Music Forms and Styles of
the 20th Century. 12-tone

Read Book Music In The Twentieth And Twenty First Centuries: A term mainly attributed to Arnold Schoenberg, who wanted to eliminate the tonal center. He developed a technique called 12-tone system wherein all the 12 notes of the octave are of equal

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importance. The 12 notes are
placed in a specific order
called a "tone-row" or "tone-
series," and no note is
repeated within a row.

~~What Music Was Like in the
20th Century — LiveAbout~~

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The 20th century is described as the "age of musical diversity" because composers had more creative freedom. Composers were more willing to experiment with new music forms or reinvent music forms of the past.

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Centuries Western Music In
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They also took advantage of
the resources and technology
that were available to them.

New Sounds of the 20th
Century

~~Music, Instruments, and
Innovations of the 20th~~

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He is the author of books
and articles on topics in
twentieth-century music and
music theory, including
MUSIC OF THE TWENTIETH
CENTURY (Schirmer 1996) and,
most recently, THE ATONAL

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MUSIC OF ARNOLD SCHOENBERG,
1908-1923 (Oxford University
Press).

~~Music of the Twentieth
Century: Style and
Structure: Simms ...~~

During the 20th century

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there was a large increase in the variety of music that people had access to. Prior to the invention of mass market gramophone records and radio broadcasting, people mainly listened to music at live Classical

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music concerts or musical
theatre shows, which were
too expensive for many
working class people; on
early phonograph players; or
by individuals performing
music or singing songs on an
amateur basis at home, using

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~~20th century music~~

~~Wikipedia~~

20th-century classical music
describes art music that was
written nominally from 1901

Read Book Music In The Twentieth And Twenty First Centuries, inclusive. Musical style diverged during the 20th century as it never had previously. Consequently, this century was without a dominant style.

~~20th century classical music~~

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The advancement of technology had a huge impact on the evolution of music. Twentieth century music is very different than the music of previous centuries because musicians had more

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centuries to be creative. Musicians were very open to change and incorporated many aspects of the African culture. African music had a big influence on

~~Essay about Music and Its~~

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~~Influence on 20th Century~~
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The style of music that uses musical forms and techniques from earlier periods in conjunction with twentieth century harmonies and rhythms is called _____.

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centuries. True or
false: Neoclassical
composers embraced program
music from the Romantic
period.

~~Music Unit 6 Flashcards |~~
~~Quizlet~~

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Composition in the 21st century. Like the term 20th-century classical music, "21st-century classical music" is defined entirely by the calendar and does not refer to a historical style period in music—in the sense

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Centuries Western Music In
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that Baroque and Romantic
do—but rather to all art
music produced since the
year 2000. Musicologists
generally say that we are in
the postmodernist or
contemporary music era—a ...

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~~21st century classical music~~

~~— Wikipedia~~

B. Twentieth-century music follows the same general principles of musical structure as earlier periods. C. Twentieth-century music relies less on

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preestablished relationships and expectations. D. After 1900 each musical composition is more likely to have a unique system of pitch relationships, rather than be organized around a central tone.

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Taking a chronological approach, the course explores the fascinating gamut of 20th-century musical "isms," from

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impressionism and fauvism to
serialism, stochasticism,
ultraserialism, neo-
classicism, neo-tonalism,
and minimalism, as well as
the inclusivity and
synthesis within concert
music that embraced Western

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historical styles, folk and
popular music, jazz, rock,
Asian, Latin American, and
other influences in the
service of heightened
expression.

~~Great Music of the 20th~~

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Centuries :: Robert Greenberg
in twentieth century music.
a rapid slide up or down a
scale. the glissando, a
technique widely used in the
twentieth century, is`
glissando. among the unusual
playing techniques that are

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widely used during the
twentieth century is the
_____, the rapid slide up or
down a scale.

~~Music appreciation: 20th
century. Flashcards |
Quizlet~~

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musical style stressing
intense, subjective emotion
and harsh dissonance,
typical of German and
Austrian music of the early
twentieth century.

Neoclassicism musical style
marked by emotional

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restraint, balance, and
clarity, inspired by the
forms and stylistic features
of eighteenth-century music,
found in many works from
1920 to 1950

~~Music Appreciation Twentieth~~

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Centuries and Beyond final
test . . .

Twentieth Century Music is
the third volume to appear
in this series.. Morgan
divides his text into three
chronological sections.
Beginning with such giants

Read Book Music In The
Twentieth And Twenty First
Centuries
as Mahler, Richard Strauss
and Debussy, he discusses
national movements, as
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represented by Charles Ives
and Ralph Vaughan Williams;
philosophical movements as
various as the
Schoenberg/Berg/Webern

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Centuries "les six"; and
the giants who
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~~Twentieth Century Music: A
History of Musical Style in
...~~

Characteristics of 20th
Century Music One of the

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most important developments in 20 th Century classical music was the effective dissolving of tonality. The entire system of keys that had dominated the musical landscape since the late Renaissance was by many

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Centuries, ultimately
dismissed in favor of what
would become known as
'serialism'.

~~Characteristics of 20th
Century Music: An
Introduction — CMUSE~~

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Twentieth century music, the pieces that were written during 1901-2000, is the most experimenting music throughout the past era. Lots of new style music was developed in this twentieth century period, such as

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Centuries, neo-classicism,
Surrealism, neo-classicism,
minimalism...etc. This music
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was having a huge influence
toward not only to music,
but also to the whole world.

~~Importance Of 20th Century
Music — 949 Words | Internet~~

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Music in the Late Twentieth
Century is the final
installment of the set,
covering the years from the
end of World War II to the
present. In these pages,
Taruskin illuminates the

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great compositions of recent times, offering insightful analyses of works by Aaron Copland, John Cage, Milton Babbitt, Benjamin Britten, Steve Reich, and Philip Glass, among many others.

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