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History of Urdu Literature-Chapter 1

History of Urdu Literature I Chapter One 1

Dr. Tabassum Kaashmiri **History of Urdu**

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Urdu Literature Important (75) Urdu

Books \u0026 Author Name Urdu Adab-

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Tareekhi-e-Adab-e-Urdu (Tamheed) I
Jameel Jalibi

History of English Literature in Urdu/
Anglo Saxon Age History Of Urdu
Language|???? ????? ?? ??????|????? ?????
?? ?????? Urdu Adab ki Tareekh
(1)Tareekh zaban e urdu ,for
NET/JRF,UPSC,PCS,???? ?? ?? ??????
???? ??? A History Of Urdu Literature
Urdu literature is literature in the Urdu
language. While it tends to be dominated
by poetry, especially the verse forms of

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the ghazal and nazm, it has expanded into other styles of writing, including that of the short story, or afsana. Urdu literature is mostly popular in Pakistan, where Urdu is the national language and India, where it is a recognized language. It is also widely understood in Afghanistan and has moderate amount of popularity in Bangladesh.

Urdu literature - Wikipedia

The First Literary Period of Urdu in the Deccan, A.D. 1590-1730 [19] -- The Qutb Shahi Poets (Nos. 20-42) [20] -- The 'Adil Shahi Poets (Nos. 43-55) [27] -- Literature under the Mughals (Nos. 56-75) [30] -- Vali's Younger Contemporaries (Nos. 76-92) [34] A. The Age of Hatim (Nos. 93-101) [42] -- B.

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T. Grahame Bailey

A history of Urdu literature. This work has successfully managed to order a vast and amorphous body of literary activity into one volume. The book marked a stage in the development of literary...

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The origin of Urdu literature can be traced to the 14th century in India during the Mughal rule. It was very much prevalent among the urbane Persians in the elite Muslim classes. The origin of the Urdu literature struck a fine balance between the new cultural amalgamation of a vocabulary of Sanskrit and Persian words

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and firm retention of the best of Persia and Afghanistan.

History of Urdu Literature in India

A short history of Urdu Literature

(PDF) HISTORY OF URDU LITERATURE | Ausaf Sayeed - Academia.edu

See Article History. Urdu literature, writings in the Urdu language of the Muslims of Pakistan and northern India. It is written in the Perso-Arabic script, and, with a few major exceptions, the literature is the work of Muslim writers who take their themes from the life of the Indian subcontinent. Poetry written in Urdu flourished from the 16th century, but no real prose literature developed until the 19th century, despite the fact that histories and religious prose treatises are known from ...

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Urdu literature | Britannica

The History of the Urdu Language. This work, published in Delhi in 1920, is a history of the Urdu language from its origins to the development of an Urdu literature. Urdu and Hindi share an Indo-Aryan base, but Urdu is associated with the Nastaliq script style of Persian calligraphy and reads right-to-left, whereas Hindi resembles Sanskrit and reads left-to-right.

The History of the Urdu Language - World Digital Library

Initially there was Urdu, which evolved during the time of Muslim Rule in India, as said in the army camps when people from all over India use to interact. Official language of Moghuls was Persian, logically this was written in Persian script. But later on, Hindus felt that Urdu is

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getting very popular and the script of Urdu is a foreign script.

???? ???? ?? ?????? ?? ???? - A short history of the Urdu ...

Formal Urdu draws literary and technical vocabulary and some simple grammatical structures from Persian, whereas formal Hindi draws these from Sanskrit. Urdu became a literary language in the 18th-century and two similar standard forms came into existence in Delhi and Lucknow; since 1947 a third standard has arisen in Karachi.

Urdu - Wikipedia

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History of Urdu Literature-Chapter 1 - YouTube

History of Urdu Literature History of Urdu Literature: Dr. Ausaf Sayeed provides an exhaustive history of Urdu poetry and literature. Urdu writing in its various primitive forms can be traced to Muhammad Urfi (Tadhkirah -1228 AD), Amir Khusro (1259-1325 AD) and Kwaja Muhammad Husaini (1318-1422 AD).

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A HISTORY OF URDU LITERATURE seeks to present a compact survey of the rich and varied contribution of Urdu to the Indian literary mainstream through centuries of shared creative endeavour and inspiration. Designed to serve as a reliable guide for interested readers from sister languages.

A HISTORY OF URDU LITERATURE - Exotic India

Urdu is closely related to Hindi, a language that originated and developed in the Indian subcontinent. They share the

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same Indo-Aryan base and are so similar in phonology and grammar that they appear to be one language.

This work has successfully managed to order a vast and amorphous body of literary activity into one volume. The book marked a stage in the development of literary consciousness even more deeply than preceding works by Abdul Latif and Ram Babu Saxena. Taking a historical view, the study regards the formative Deccan period as most creditable both for the natural bent of the language and the natural inclination of the poets. The author regards the pure, indigenous Urdu better than the Persianised Urdu. The literary history ends with a notice on Mohammad Iqbal. The Progressive Writers Movement was yet to be launched, and the author was

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standing at a cusp. From this vantage, he provided us with a useful summary of the past, and gave a context to unfolding trends in literature.

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The Book Seeks To Present A Compact Survey Of The Rich And Varied Contribution Of Urdu To The Indian Literary Mainstream Through Centuries Of Shared Creative Endeavour And Inspiration. Designed To Serve As A Reliable Guide For Interested Readers From Sister Languages, It Brings Into Focus The Currents And Cross Currents That Have Shaped Its History And Produced Personalities Of Distinction And Prestige Whose Works Have Stood The Test Of Time. The Lucid And Balanced Treatment Of Numerous Forms Of Poetry And Prose Has Both Range And Depth

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Published And Reveals A Broad Understanding Of The Historical Forces Behind Deviations From Convention And Transformations In Styles That Have Given Us Perennial Sources Of Joy And Intellectual Fulfilment.

This Path Breaking Work Raises Several New Questions About Urdu Literary Culture And Traces The Origins And Development Of Urdu Literary Thought From 1300 To 1850

Urdu language, member of the Indo-Aryan group within the Indo-European family of languages. Urdu is spoken by more than 100 million people, predominantly in Pakistan and India. It is the official state

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language of Pakistan and is also officially recognized, or "scheduled," in the constitution of India. Significant speech communities exist in the United Arab Emirates, the United Kingdom, and the United States as well. Notably, Urdu and Hindi are mutually intelligible. Urdu developed in the 12th century CE from the regional Apabhramsha of northwestern India, serving as a linguistic *modus vivendi* after the Muslim conquest. Its first major poet was Amir Khosrow (1253-1325), who composed Dohas (couplets), folk songs, and riddles in the newly formed speech, then called Hindvi. This mixed speech was variously called Hindvi, Zaban-e-Hind, Hindi, Zaban-e-Delhi, Rekhta, Gujari, Dakhani, Zaban-e-Urdu-e-Mualla, Zaban-e-Urdu, or just Urdu, literally 'the language of the camp.' Major Urdu writers continued to refer to it as Hindi or Hindvi until the beginning of

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the 19th century, although there is evidence that it was called Hindustani in the late 17th century (Hindustani now refers to a simplified speech form that is India's largest lingua franca). Urdu is closely related to Hindi, a language that originated and developed in the Indian subcontinent. They share the same Indic base and are so similar in phonology and grammar that they appear to be one language. In terms of lexicon, however, they have borrowed extensively from different sources--Urdu from Arabic and Persian, Hindi from Sanskrit--so they are usually treated as independent languages. Their distinction is most marked in terms of writing systems: Urdu uses a modified form of Perso-Arabic script, while Hindi uses Devanagari.

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